

# Images

Thanksgiving Studio Tour

The artists of the 'Images Thanksgiving Studio Tour' would like to express sincere gratitude to all of our sponsors for their support of this annual event. Their important involvement with arts and culture in our region is acknowledged with much appreciation.

The tour would also like to thank the thousands of guests who visit our stops each year. Without your patronage the show would not be the long term success it is. We love the relationships we have built over the years and look forward to the new ones to come. Happy Thanksgiving!



Thanksgiving Weekend  
October 6-9, 2023  
[www.images-studio-tour.com](http://www.images-studio-tour.com)

# Images

Thanksgiving Studio Tour

CELEBRATING  
40  
YEARS



Thanksgiving Weekend  
October 6-9, 2023  
[www.images-studio-tour.com](http://www.images-studio-tour.com)



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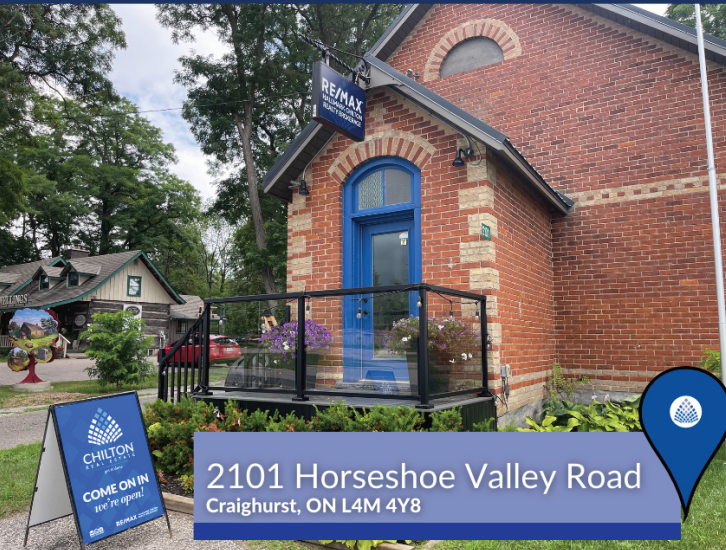


lance chilton  
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anne chilton  
sales representative

# Images 40 YEARS

**Thanksgiving Studio Tour**  
October 6-9, 2023 10:00am to 5:00pm

We are even prouder to play host to a  
number of fine local artists at our  
Horseshoe headquarters.  
*Come see us!*



2101 Horseshoe Valley Road  
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## DAVE BECKETT - STOP B



1973 Marchmont Rd. Marchmont / Tel: (705) 330-1944  
 Artists Website: [www.davebeckettartcanada.com](http://www.davebeckettartcanada.com)  
 GPS: N 44° 37.942 W 79° 40.639  
 GPS Decimal (Google) 44.632383, -79.510653

When you visit Dave Beckett's studio/gallery you will experience crashing surf, colour-filled sunsets, tranquil mornings mists and a large collection of paintings in oil and pastel. Also, Dave's studio will be open to the public

where he creates these stunning award-winning paintings and conducts pastel workshops. He offers a large collection of high quality giclee prints. Only minutes from Orillia off highway #12 one block west of Highway 12. Window shop his website for a preview of your visit.



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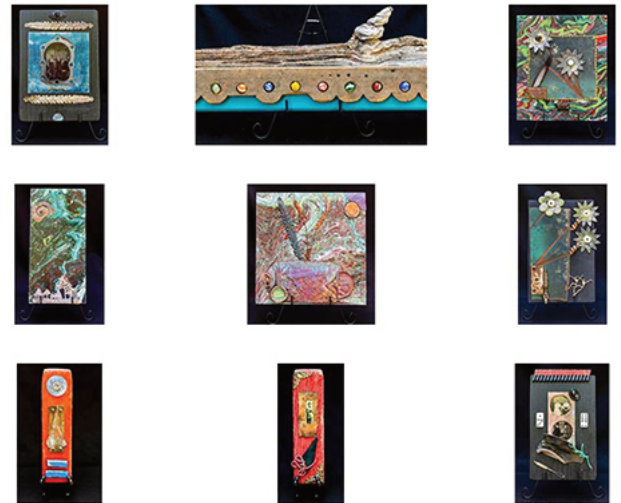
## PAM ALLEN- STOP C



1932 Marchmont Rd, Marchmont / Tel: (705) 325-0514  
 Artists Website: No Website  
 GPS: N 44° 37.937, W 79° 30.660  
 GPS Decimal (Google) 44.632283, -79.511002

Pam's love of found objects, including bits of rusted metal, vintage items and beach finds from travels, figure prominently in her newest pieces of mixed media collages. Pam is a self-taught artist whose interest in all

things old, unusual and discarded, play a large part in all her art forms. From her collage style brooches, necklaces, lamps and driftwood sculptures to her most recent foray into wall art. Pam joined the Images Studio Tour in 1990 and has now participated for the past 33 years. She works from her studio/home in the village of Marchmont and welcomes visitors by chance or by appointment.



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## PAUL ALLEN - STOP C

1932 Marchmont Rd, Marchmont / Tel: (705) 325-0514  
 Artists Website: No Website  
 GPS: N 44° 37.937, W 79° 30.660  
 GPS Decimal (Google) 44.632283, -79.511002

Paul is a graduate of the Ontario College of Art and has been designing and building custom furniture and accessories for many years. He uses locally sourced, natural materials to create artful pieces for your home and

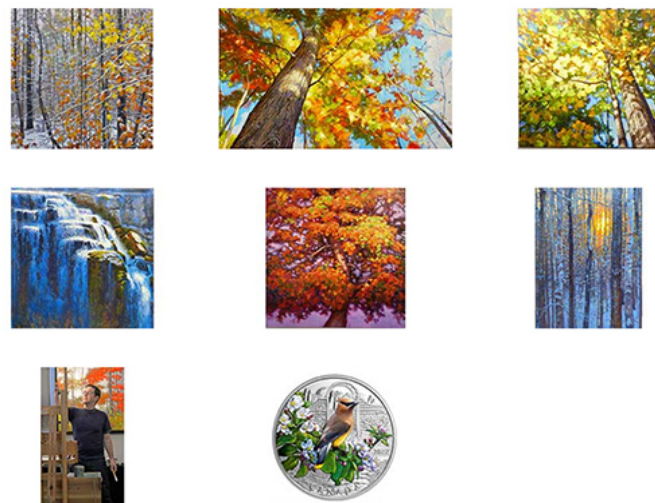
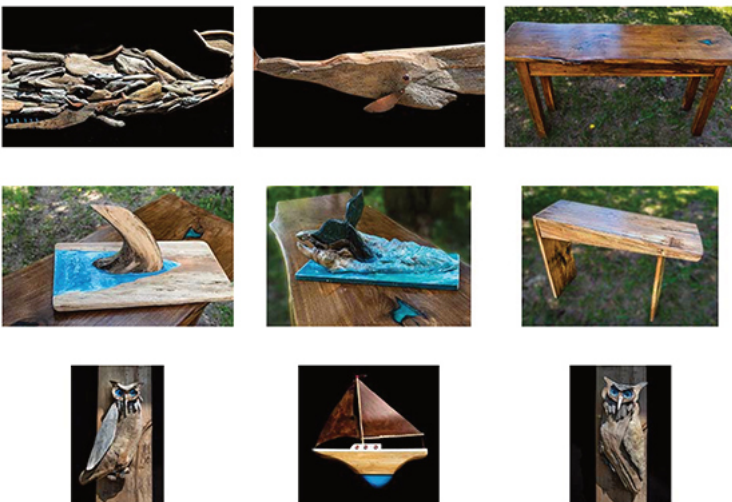
cottage. Recently Paul has also been making fun and whimsical sculptures which have proven to make wonderful gifts for family and friends. He welcomes guests by chance or appointment at his home/studio in the village of Marchmont.



## TONY BIANCO - STOP D

3312 Fairgrounds Rd. / Tel: (705) 325-5708  
 Artists Website: [www.tonybiancoart.com](http://www.tonybiancoart.com)  
 GPS: N 44 39.618 - W 79 30.192  
 GPS Decimal (Google) 44.66027, -79.50288

For over 35 years, Tony Bianco has been making art for a living. He has painted and taught workshops across Canada and into Europe. His National Park series, "a Portrait of Canada" has toured museums and galleries. He has also designed over 100 coins for the Royal Canadian Mint, including a number of our \$2 coins. Lately, he's been using acrylics, oils, and plasters to create depth and texture in his work. His paintings have a richness of colour and light, suffusing the texture with jewel-like qualities. Tony's work has been shown and sold across North America. He also works directly with his clients, creating custom commissioned paintings for their homes. Stop by his studio this year for a rewarding experience of beauty.



[www.egosgardencentre.com](http://www.egosgardencentre.com)



[www.daltshondaorillia.com](http://www.daltshondaorillia.com)



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**STAN W. TAIT - STOP D (GUEST)**

3312 Fairgrounds Rd. / Tel: (705) 801-6520  
 Artists Website: [www.stantait.com](http://www.stantait.com)  
 GPS: N 44 39.618 - W 79 30.192  
 GPS Decimal (Google) 44.66027, -79.50288

Stan W Tait has been creating Sterling Silver Jewellery crafted solely by hand for 49 years. I use a technique called forging which basically is the craft of taking flat or curved sheets of silver and creating sculptural pieces

of art. Each piece is made by hand honouring the timeless tradition of individual craftsmanship. Defined by his quest for simple elegance, my work uses clean flowing lines, simple elegance, harmony and balance and is polished to a high sheen. This year I have been focusing on specialty pieces that include semi precious stones, textures and repurposed gold. My work is contemporary, classic and timeless and has been worn by clients around the world. I have showcased my work in such galleries as the Chateau Laurier in Ottawa, The Quest in Banff, The Art Gallery of Ontario and many others. I also specialize in custom jewellery designs, so if you have an idea in mind, be sure to connect and we can explore your ideas further I continue to create innovative new designs while working exclusively with individual clients to create one of a kind jewellery with historical and emotional value to them ensuring that family treasures are kept alive for years to come.



**MARGARET FERRARO - STOP E**

2015 Ridge Rd. W. / Tel: (249) 359-8886  
 Artists Website: [www.margaretferraro.com](http://www.margaretferraro.com)  
 GPS: N 44° 24.765 - W 79° 34.943  
 GPS Decimal (Google) 44.4127516, -79.582391

Someone once described my work as "Tom Thompson on uppers" to which I replied Thank you very much for such a nice compliment. Working primarily in oil, with a minor in soft pastel, my current work is a thrilling (to

me) combination of carefully drawn images, underpinned, then overlaid with colour, and a splitting of large areas of water, sky or land, into geometric abstraction. I start with an idea of my image. Then underpaint. Next, is colour. I have found working spontaneously in the moment with the next layers of colour, is an exciting gift. My imagery is mostly landscape, but I do love the figure and work also with the figure in natural environs, usually depicting the human figure in unusual positions and defying perspectives. A pure palette of vibrant colour doesn't hurt. In my teaching life, I specialize in soft pastel, life drawing, and plein air painting workshops. Working en plein air, I am at home in the woods and in nature. For the past thirty years, I have been a workshop instructor, having set up my own studio, in Ottawa, Canada. In 2017, I said goodbye to my home in the Ottawa valley and moved to the Georgian bay region of Ontario, north of Toronto. In 2009, I published my first book, A Time to dance. In 2017, I was named Master pastelist-EM by the Pastel Artist of Canada. My work has been shown in many National and International Art Exhibitions, including the Pastel Society of America (National Arts Club, NYC), The Pastel Artists of Canada (Toronto, Etobicoke, Vancouver and many other locations), and the Pastel Society of Eastern Canada, which exhibits out of Montreal. I've also exhibited in commercial galleries, and hosted shows at my studio gallery.



[www.daltshondaorillia.com](http://www.daltshondaorillia.com)

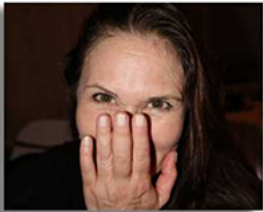


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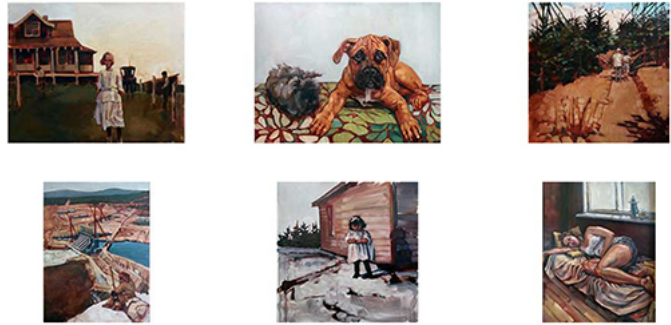


**KATHRYN KAISER - STOP F**

105 Orr Farm Rd / Tel: (705) 835-3917  
 Artists Website: [www.verityblue.ca](http://www.verityblue.ca)  
 GPS: N 44° 40.725- W 79° 37.264  
 GPS Decimal (Google) 44.67875, -79.62107

Kathryn Kaiser is a figurative artist & designer living outside the village of Coldwater, Ontario. Largely self-taught, Kathryn has been painting for a handful of years now. Using light and colour in an impressionistic manner

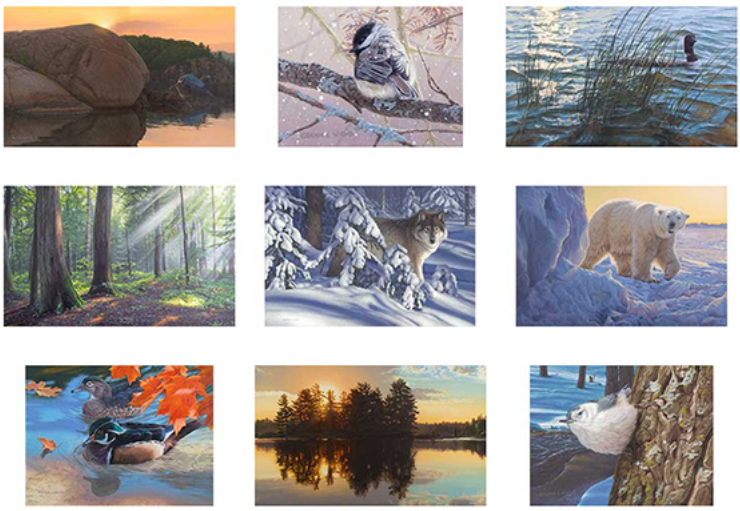
she paints pieces that are sensitive, intuitive and thought provoking. Her preferred subject matter is human form, and her prime focus is expressing story. Her work is emotionally charged and often reflect an aspect of the human condition. The artist's medium of choice is oil, but she also works in acrylic and dry media, and is always looking to experiment with new materials. Her creative influences are mainly expressive figurative artists like Jenny Saville, Peter Doig, John Hartman and Chris Gwaltney. Kathryn is a board member of ODAC (Orillia District Arts Council). She is an active member of OMAH in Orillia, MacLaren Art Centre in Barrie and Quest Art in Midland ON. Kathryn is happy to return for the second year to the Images Thanksgiving Studio Tour, in her own studio. Verity Blue Studio is located just outside the village of Coldwater, on almost fifty acres of bush with trails. We would like to acknowledge that this land is the traditional territory of the Anishnaabeg, Huron-Wendat and Odawa people. This is Robinson-Huron and Williams treaty territory.



**DEREK C. WICKS - STOP G**

164 Moonstone Rd. E. / Tel: (705) 835-5480  
 Artists Website: [www.derekwicks.com](http://www.derekwicks.com) / [www.dcw-art-academy](http://www.dcw-art-academy)  
 GPS: N 44° 39.185 - W 79° 40.263  
 GPS Decimal (Google) 44.65308, -79.67104

Derek discovered the enchanting world of art and nature at the young age of six. Through a junior artist's kit and the encouragement of his family, Derek developed his artistic talents to becoming a wildlife artist. "Even as a child I would paint pictures of nature I saw in National Geographic. From day one I have always known I wanted to be a wildlife artist!". Derek attended Sheridan College of Applied Arts and Technology in Oakville, Ontario and graduated at the top of his class from the Technical & Scientific Illustration Program, with an award for Artistic Excellence. After graduation, his career led him to free-lance illustration where he specialized in architectural rendering. Attention to detail became Derek's commercial trademark, a trademark that would find its way into his wildlife art. Gaining international recognition, Derek's transition to full time nature artist came about in 1995. Through the years Derek's work has been selected to endorse several conservation efforts such as the Canadian Conservation Fund, Timber Wolf Alliance, Ducks Unlimited and the Children's Wish Foundation. Derek is a avid supporter of conservation groups and efforts and a signature member of Artist For Conservation. In both 2007 and 2011 Derek was named the National Artist Of the Year by Ducks Unlimited and The 2012 Artist Of the Year by Oro-Medonte Chamber of Commerce. In the summer of 2012 Derek traveled with WREAF, a group sponsored by the National Museum of History in the Smithsonian to Alaska as a field painting reference trip for a show scheduled in the Museum in 2016-17.





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## DAN KANGAS - STOP H

13 Trillium Trail / Tel: (905) 726-4226  
 Artists Website: dankangas.com  
 GPS: N 44° 33.570 - W 79° 38.910  
 GPS Decimal (Google) 44.560294, -79.652854

Dan creates large wall mounted driftwood sculptures, from his home studio in Horseshoe Valley. He is looking forward to showing a few new creations this thanksgiving weekend, a wolf and beaver sculpture are just a

couple of recent projects. There might be a few smaller pieces this year focusing on the Christmas season, wreaths, trees and decorations. The driftwood sculptures have been evolving over a ten year period, focusing originally on cottage country decor. Lately, clients have been purchasing his pieces for their homes as well. Many of his works have found their way into homes across Canada and the United States. Commissions are a large part of his business with clients delivering personal items to be incorporated into their custom piece. If the item is vintage, worn and can tell a story, that's the exact type of memorabilia he likes to include. Dan graduated from the Industrial Design program at Ontario College of Art in 1984 and spent many years as an illustrator, contractor, and sculptor. Originally from the North York area of Toronto, Dan made Aurora home for twenty years before moving to OroMedonte. Please come visit Dan and enjoy the beautiful fall colours on your way.



## DEB BROWN SPIRAL DREAMWORKS - STOP I

21 Iroquois Ridge, Sugarbush / Tel: (705) 835-6285  
 Artists Email: debbiebrown\_2@sympatico.ca  
 Artists Facebook Link: Link To Facebook  
 GPS: N 44° 33.685 - W 79° 37.767  
 GPS Decimal (Google) 44.56143, -79.629453

Deb Brown is a storyteller, and her language is light. This is the beauty of glass art. >>>For Images 2023 Deb has a whole lot of exciting new glass artworks to show you! She has been developing some new techniques, and her new panels and sculptures reflect an ever growing mastery of fused glasswork. >>>Visiting Debs home studio nestled in the trees is an experience to remember. Her brilliant glass art features a variety of themes, including bold landscapes, wildlife portrayals, detailed realism, and intriguing surrealism. Each artwork is not only beautiful, but also has a meaning and story, each designed to reflect the beauty of life. >>>Deb is very grateful for the constant inspiration and gifts provided by nature, and her artworks often honour nature in a variety of ways. New glass sculptures and panels express her love for Trees, Water, the Moon, and the Stars. She is currently working on artworks that explore Ancestral memory, The Faces Of Nature, Rain Dancers, some fun "Crazy Birds" and a "Soul Song" Collection playing with musical themes. >>>Professional glass artist for over 32 years, Deb is renowned for her unforgettable sculptural Fused Glass Art, dynamic Glass & Metal Sculptures, and amazing Fused and Stained Glass panels. Her sculptures often combine glass with welded steel, brass or stone. She also creates several kinds of fused glass jewelry, artglass platters, and whimsical suncatchers. >>>Deb's artwork constantly evolves, as she explores new techniques, expands her artistic skills and increases her ability to "tell stories" of beauty, light and spirit that give the viewer joy. >>>Deb's artwork is currently in private and corporate collections throughout Canada and sprinkled across the United States and Europe. Deb's art has been shown in more than 45 galleries and in over 75 shows. Deb's home studio, is open year round by appointment only. See facebook: Deb Brown - Spiral Dreamworks Studio. >>>"The goal...the goal? - to give form to the soul. Each in our own way, together a whole. I am an artist, my visions are bright. I sing silent songs of colour and light." -Deb Brown.





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## ARNOLD VEEN - STOP J

3288 Line 9 North -Braestone Centre / Tel: (705) 726-2638  
Artists Website: [www.timberworkswoodturning.com](http://www.timberworkswoodturning.com)  
GPS: N 44° 35.036 - W 79° 34.849  
GPS Decimal (Google) 44.58394, -79.58081

It has been another busy year and Arnold has been working hard on some very exciting woods obtained from Ontario's majestic forests. Burls were sourced locally from the Simcoe County region while others were obtained

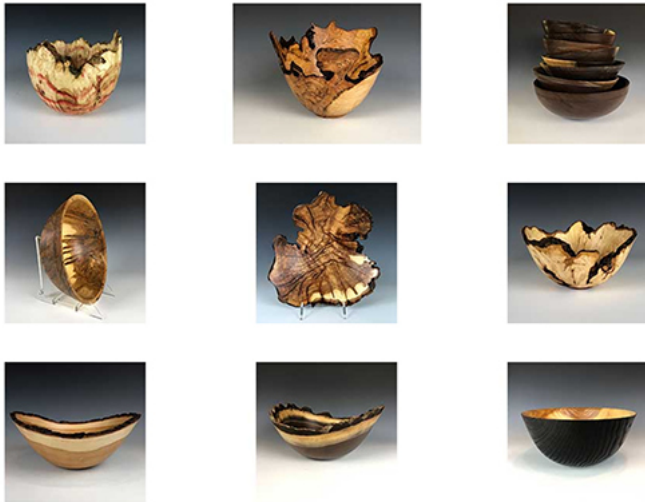
from northern Ontario or the Carolinian forests in southern Ontario. Burls, a rarity, are the most challenging and exciting pieces to work on but are also the most rewarding. This year's batch has set the bar quite high, the best seen in a long time. During the winter months, there were numerous road trips to loggers throughout Ontario in search of black walnut, hickory, elm, black cherry, ambrosia maple, and butternut logs. Arnold is also a proud provincial "Ontario Wood" program member and has won multiple awards for his work. He carefully and selectively looks for woods with inner beauty and diverse grain patterns, prospecting for hidden treasures. Natural edge creations are sought after and collected for their rustic and irregular appearance. Clean-edged wood turnings are also made in the traditional form. No matter your style choice, each will show the extraordinary features attributed to the various species available in Ontario. Each wood turning begins from green wet wood, is hollowed into a rough form, and left to air dry for up to one year depending on the species. When this form dries and stabilizes, Arnold then reworks and fine-tunes the shape of the bowl into a unique and creative work of art. Lastly, a food-safe finish is applied, making the items functional and/or decorative. Arnold's home studio is located at 16 Wells Crescent in Barrie and is available by appointment.



## CHARLOTTE WILLIAMS - STOP J

3288 Line 9 North -Braestone Centre / Tel: (705) 970-2177  
Artists email: [crwmdw@gmail.com](mailto:crwmdw@gmail.com)  
GPS: N 44° 35.036 - W 79° 34.849  
GPS Decimal (Google) 44.58394, -79.58081

Charlotte Williams creates her bold landscapes using imagery captured within memories, scenes colourfully displayed and reflections from past travels. Born in England, Charlotte spent some of her childhood in Nigeria before returning to the UK and to Wales. After her studies, she spent many years in Brazil before moving to Canada where she now resides. Her travels and considerable experiences have helped inspire the artist today. The Welsh part of Charlotte's heritage and her current Canadian life bring together recollections of verdant and pastoral surroundings, which feature prominently in her atmospheric landscapes. "I use poetry for my titles to create a certain resonance and bring a sense of nostalgia to each image." Working with watercolours and acrylics, inspiration is further gained through poetry and an intense attention to detail. Her artwork produces a feeling from a favourite memory or an image reflected from reminiscence. With candid brushstrokes and a nod to past and present travels, Charlotte evokes a sense of nostalgia which resonates beyond her vibrant landscape imagery. Charlotte's work brings forth images on side roads, along forgotten country paths and comforting scenic views to give us a sense of reassurance, and a fond remembrance of similar views hidden away but longing to be drawn from our own cherished past. 2019 has been a very busy year with great showings at the Artist Project in Toronto, the Gordon Harrison Gallery in Ottawa, and the Lorimer Galleries in Ottawa and Charlottetown to mention a few. The summer has meant participation at the Riverdale Artwalk in Toronto, the Rosedale Art Fair and the Coldwater Tour. Later in the year Charlotte will be showing at the One of a Kind Christmas Show where she showed her work for the first time in 2018 with great success.



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## IAN KOCHBERG - STOP J

3288 Line 9 North -Braestone Centre / Tel: (705) 737-0301  
Artists Website: [www.iankochberg.com](http://www.iankochberg.com)  
GPS: N 44° 35.036 - W 79° 34.849  
GPS Decimal (Google) 44.58394, -79.58081

Having mastered ancient printmaking methods and materials, award-winning artist/master-printmaker, Ian Kochberg, has dedicated himself to creating unique works of art for over four decades. More recently, Ian has

been fusing his time-honoured techniques with modern technology. Meticulously hand-drawing up to 36 layers of colour, intricate calligraphic illuminations are married to select quotations and music. This adaptation of new and ancient media has enabled the creation of very unique custom works of art. Currently, Ian is working on a very large musical piece. This, the largest work of art he will ever have created, will be unveiled at the upcoming Images Studio Tour!



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## JAN NOVAK - STOP K

8 Fairway Court, Horseshoe Valley / Tel: (705) 790-4790  
Artists Website: [www.jdnphotographycanada.com / artonstone.com](http://www.jdnphotographycanada.com/artonstone.com)  
GPS: N 44° 33.078 - W 79° 39.531  
GPS Decimal (Google) 44.551304, -79.658861

Jan Novak has spent over 5 decades combining his time behind the camera lens with both darkroom and digital photography production. His passion is working with clients to create unique photography pieces that enhance their interior. He has been fortunate to continue offering his custom service to clients in both Canada and the USA in the previous years by having them photograph their wall space while he creates a portfolio of images based on their requested style. Knowing the importance of visualizing the result prior to purchasing an art piece gives the client confidence in knowing they will appreciate their artwork for many years. Every custom piece is created at his studio in Horseshoe Valley. The process begins by using a variety of high-end digital cameras along with the right lens for the image. Printing is completed after selecting from a variety of fine art acid-free base papers. Each photograph is then mounted on an exceptionally durable substrate in a high heat vacuum press, followed by a UV protective finish, and a choice of a frameless or framed piece. This may also include a large format panoramic or a triptych. Jan's combination of growing up in Prague during his youth and living in various parts of Canada has given him an appreciation of European architecture and street scenes, along with the many panoramic landscapes of Georgian Bay and the Canadian Rockies. His extensive portfolio of images can be viewed online, or he welcomes you to the JDN Photography Canada studio year-round by appointment. Please call or email to arrange a visit. Alternatively, you can view a broad range of his work at The Shipyards Muskoka Marketplace located at the Muskoka Wharf in Gravenhurst.



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## TAMARA SCEARCE - STOP K

8 Fairway Court, Horseshoe Valley / Tel: (705) 790-4790  
 Artists Website: [artonstone.com](http://artonstone.com)  
 GPS: N 44° 33.078 - W 79° 39.531  
 GPS Decimal (Google) 44.551304, -79.658861

Welcome to Tamara's world of photography and artistry, where she finds inspiration in nature and offbeat locations, capturing their beauty through her camera lens. She has an enthusiastic devotion to blending

photography with natural mediums such as wood and stone, resulting in unique and captivating pieces. Her distinctive collection highlights her ability to print photographs directly onto stone, using eco-friendly UV-cured inks that resist fading. The result is a series of one-of-a-kind pieces, each with its own story and charm. These functional works of art can be enjoyed as unique, conversation-starting pieces or mounted on reclaimed barn board. She has expanded her collection into the world of eCommerce, allowing customers to easily browse and purchase her art online. Whether clients choose curbside pick-up in Horseshoe Valley or courier shipping within Canada and the USA, she ensures that everyone can experience the beauty and adventure behind each photograph. Her passion for travel, kayaking and giving back to the community continually fuels her photography. She captures breathtaking moments while exploring new destinations and seeks to convey the essence of her experiences through her art. Beyond her stone and wood pieces, she offers her images on find art acid-free papers, complemented by a variety of custom float frames, providing even more options for displaying her work. Inviting you to immerse yourself in a world of artistic wonder during the Thanksgiving Studio Tour at our studio nestled in picturesque Horseshoe Valley, where creativity flourishes and warm autumn hues come alive. Visitors are warmly welcomed to the "Art On Stone" studio year-round by appointment. To schedule a visit, simply call or email. Alternatively, you can explore an extensive selection of her art at The Shipyards Muskoka Marketplace, located at the Muskoka Wharf in Gravenhurst.



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## DANIELLE SKENTZOS - STOP M

425 Line 13N, Oro-Medonte / Tel: (705) 955-0868  
 Artists Website: [shiraleepottery.com](http://shiraleepottery.com)  
 GPS: N 44° 32.874 - W 79° 28.166  
 GPS Decimal (Google) 44.547900, -79.4694333

Potter Danielle Skentzos is happy to be returning to the Images Studio Tour again this year. Growing up on a farm not too far from where she lives now, she has always enjoyed the local scenery and has continued to find

inspiration close to home. Danielle is sure to stock some of her classic designs and will also have some special new pieces to share. The past year has been the busiest yet for Danielle with small group pottery classes occurring monthly. You can bring a small group of your own, or join a group to learn either hand building or wheel throwing skills. Danielle continues to spend time volunteering as a board member for FUSION, The Ontario Clay and Glass Association. Currently the Director of the Creative Directions and Mentorship programs, she works to help bring unique learning opportunities in the field. A recent example of this community building is when she worked with Army Bell and the Ottawa Guild of Potters to bring John Britt to Canada for a glaze chemistry workshop. Danielle founded Shiralee Pottery to share her functional work, inspired by the beauty found near home. Her work is available in her online store, the Gardiner Museum Shop and a few local spaces. Enjoy the back road views and visit Danielle's home studio to unearth a sense of what makes handmade feel like home.



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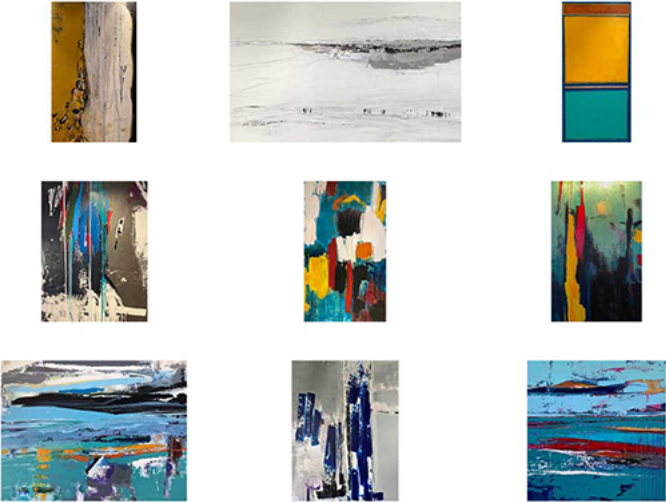
**SANDRA TITLE - STOP N**



271 Lakeshore Rd E / Tel: (647) 287-4397  
 Artists Website: [www.gallery271.com](http://www.gallery271.com)  
 GPS: N 44° 27.311 W 79° 29.609  
 GPS Decimal (Google) 44.455191, -79.493481

As a self-taught artist, Sandra is unconstrained by conventional boundaries of medium, using acrylic paint as well as oils, paper, and mixed media. Her improvisatory method and gestural techniques are drawn from

impressionist artist, Joan Mitchell. Sandra believes that colour speaks for itself and elicits many interpretations. When commencing a painting, it is pointless to try to be more specific by wanting to know from the start what the painting will look like because so much can change during the process of painting. Almost like nostalgia, it's important to leave room for movement to keep the feeling of freedom alive that arose 20 years ago. To explore a whole new territory without any censorship. Sandra's gallery and studio, Gallery 271 is located in Oro Medonte. The country landscapes, summer gardening, the changing fall leaves and all of nature's colours add to the painter's palette and provides continuous inspiration. A lover of the conceptual, Sandra's work is always painted in the manner of abstract art, emphasizing the use of bold colours. To see Sandra's work, visit her website [www.gallery271.com](http://www.gallery271.com). Looking forward to seeing everyone this year.

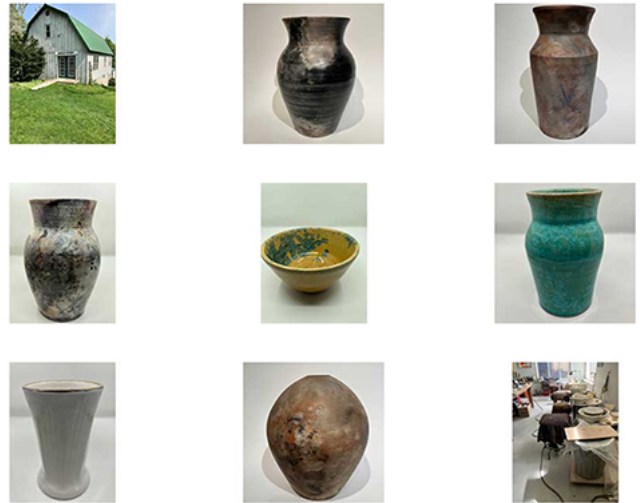


**GARY BRIERLY - STOP O**



55 Ridge Road West at Oro Station / Tel: (705) 718-5504  
 Artists Website: [brierleypottery.com](http://brierleypottery.com)  
 GPS: N 44° 27.494 - W 79° 431.182  
 GPS Decimal (Google) 44.458246, -79.519714

This past year I have opened my studio to pottery students. Many interested people have given a try on the potter's wheel making bowls and mugs and sometimes a mess. Hand building with clay slabs producing plates and vessels. Not a skill easily learned but have that certain passion needed for working with clay and just making things in general. I will have the usual functional pots this year with some pit fired pieces shown in these photos.





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**MARLENE BULAS - STOP P**

197 West St. N. - Orillia / Tel: (705) 325-6094  
 Artists Website: [www.sunninghillart.com](http://www.sunninghillart.com)  
 GPS: N 44° 36.825 - W 79° 25.467  
 GPS Decimal (Google) 44.61375, -79.42445

Having participated in the Images Tour since the early 2000's, I have thoroughly enjoyed my involvement in the show with the artists I have worked with, and the wonderful guests who have enjoyed my art. Art has been a part of my life since I was 8 years old with my mother, who was taught by members of the Group of Seven, instilled in me an appreciation of art and the creation of a painting. Later in life, painting became a journey of self-discovery. Color became a language, sometimes happy or sad, bold and confused. My later paintings involve the area of Oro-Medonte where I grew up. I find inspiration in the land and particularly water. Our environment is fragile and delicate and must be treated with the respect and dignity it richly deserves. My hope is that my paintings reflect this concern. My contemporary paintings are inspired by the local area and Georgian Bay, Manitoulin Island and The Land Between. With that in mind my metaphor message is "Enjoy the journey and don't worry about the destination." This is represented in my paintings of cottages, homes and farms. Some scenes have a down east look and are based on the southern edge of the Canadian Shield and The Land Between. I find something truly magical in our area. Color, shapes, and the dance of light serve to delight me with roads, farms, fields, small towns, and of course water. As with any sunset, I believe my art is color to behold, magical and often whimsical.



**DEBRA SHELSWELL - STOP Q**

179 Lakeshore Road West, Oro Station / Tel: (705) 727-8415  
 Artists Website: [www.debrashelswell.com](http://www.debrashelswell.com)  
 GPS: N 44° 26.422 - W 79° 31.297  
 GPS Decimal (Google) 44.440369, -79.52162

Debra is a self-taught mixed media artist who is truly honoured to be participating in the remarkable 40th Anniversary of the 'Images Thanksgiving Studio Tour'! Her unusual work continues to reflect a desire to create tempting textures. Each piece is an intuitively blended composition of diverse elements including metal, wood, leather, stone, crystals and many other intriguing materials and found objects. Combinations of the various media result in unique tactile pieces that stimulate the imagination, and she is always searching for new treasures to inspire the joy of experimentation and play. The title of each assemblage is also carefully considered as it can add another thought-provoking component to the presentation. "Much of my work is quite open to individual interpretation and I love listening to the perspectives others have when they view it. It's interesting to witness and discuss the personal observations, emotions and memories that can be kindled with a connection to a certain piece." We invite you to visit and share this special weekend with us!



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**HEATHER SMEDING - STOP Q  
(GUEST)**

179 Lakeshore Road West, Oro Station / Tel: (705) 250-2259  
Artists Email: heathersmeding1953@gmail.com  
GPS: N 44° 26.422 - W 79° 31.297  
GPS Decimal (Google) 44.440369, -79.52162

I am a Storyteller. 'Heart Tales' are my current obsession. Each hand-sized decorative heart is an anthology of sorts, a slow-stitched collection of

women's stories told as a treasure trove of left-behind textiles, baubles, and beads. Each 'Heart Tale' invites you to look more closely, to engage your imagination; and perhaps even to add a piece of yourself to its story. My singular 'Junk Drawer Necklaces' are fun. I smile when I make them and they're meant to make you smile when you wear them. Carefully curated and assembled, each one is different from the others. They'll make you stand out from the crowd and maybe even make you jingle when you walk! Curiosity and honouring are central to my creative process. I gather the discarded bits and pieces of women's lives and with skills taught to me by mothers and grandmothers create new stories from old ones. When you purchase something from me you become, like the next bead in a strand of pearls, part of a continuing her-story. (Also look for greeting cards featuring images from my collection of vintage/antique photographs; a new selection of folded fabric necklaces; and information about Fall/Christmas workshop dates.)



**PAULINE BRADSHAW - STOP S**

837 Horseshoe Valley Rd E (Jarret Hall) / Tel: (705) 828-6782  
Artists Website: paulinebradshaw.com  
GPS: N 44° 35.721 - W 79° 34.262  
GPS Decimal (Google) 44.595346, -79.571038

Pauline Bradshaw passes along her extensive knowledge of academic drawing and painting techniques in private studio classes, lectures and workshops held at the National Gallery of Canada, Ottawa and the McMichael Canadian Art Collection, Toronto. She has twice been invited to exhibit to the prestigious Louvre Museum in Paris as part of the Société National des Beaux Arts annual international exhibition. Awards include first painting prize in the International Beaux Arts Miniature Exhibition held bi-annually in Quebec and The Japanese Paper Place undergraduate art award at York University. "My paintings, drawings and prints are representational but with a little edge to them. I look for unusual objects and unexpected compositions."





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## ROBERT POTVIN - STOP S



837 Horseshoe Valley Rd E (Jarret Hall) / Tel: (705) 725-0514

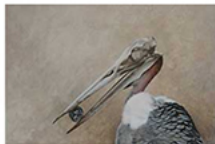
Artists Website: [www.robertjamesarts.com](http://www.robertjamesarts.com)

GPS: N 44° 35.721 - W 79° 34.262

GPS Decimal (Google) 44.595346, -79.571038

This will be Robert's second time presenting at the Images Studio Tour. Robert is an artist who works primarily in acrylics on board. With his

paintings he seeks to explore themes of individuality, isolation and obsolescence. This year, he is incorporating more fantasy-based themes in his work. His love of the outdoors and interest in the vanishing lifestyles of rural Ontario still continue to constitute a large part of his paintings. Derelict buildings, forgotten communities, abandoned barns and antiques all feed his imagination and regularly appear in his pieces. Although the subject matter varies widely, the interplay of light and shadow and an unswerving attention to detail remain constant in his pieces. It is no coincidence that Robert's paintings tend to be full, yet sparse enough to allow and even encourage interpretation and participation. Robert was born in Grimsby, Ontario and presently creates and resides in Barrie. During the warmer months, he and his family relocate to Musky Island on the West Arm of Lake Nipissing where he continues working in his humble studio. The surrounding forests and wildlife contribute to the atmosphere that helps him produce the type of artwork with which he wishes to be associated. The endless inspiration of this locale accordingly makes up a large part of the subject matter of his paintings. Robert's artwork can be found in private collections around the world.



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## THOMAS QUINT - STOP S



837 Horseshoe Valley Rd E (Jarret Hall) / Tel: (705) 817-7184

Artists Website: [www.thomasquintphoto.com](http://www.thomasquintphoto.com)

GPS: N 44° 35.721 - W 79° 34.262

GPS Decimal (Google) 44.595346, -79.571038

Thomas has had a love for wildlife and nature since his early childhood, spending many weeks at a time exploring Canada's beautiful wilderness.

He has hiked, backpacked and canoed in many parts of Canada from Newfoundland to British Columbia. His travels have also taken him to the US, Mexico and Africa. His ability to see the beauty of nature can be seen in his wildlife and landscape images. The art of taking a great image has been a long road for Thomas starting at an early age of 8 with a simple Argus camera to his now high-end digital Nikon Cameras. He is a self-taught photographer learning from simple trial and error. His love of photography involves every aspect from taking the image to printing making a Fine Art product. All his work is done in house calling his home his studio. Thomas's images are printed on Fine Art Archival paper or canvas using a high-end Archival industry printer with stunning results. The studio is open by appointment only.



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**PAMELA MEACHER - STOP S**

837 Horseshoe Valley Rd E (Jarret Hall) / Tel: (705) 730-0312  
 Artists Email: pmeacher@sympatico.ca  
 GPS: N 44° 35.721 - W 79° 34.262  
 GPS Decimal (Google) 44.595346, -79.571038

My earliest critique was when I was three. I had finger-painted my mother's Indian carpet with baby oil and coal dust. Why I ever painted

again is a mystery. My work has evolved from ceramic sculpture, pioneer rug hooking, basketry and crochet. There were many years I painted with oils and a pallet knife. A brief encounter with the late Jack Reid turned me on to the magic and challenge of watercolours. I also had a one-week workshop with Carl Brenders. I became one of the founding directors of The Canadian Wildflower Society, which helped me to become an irrepresible conservationist. I have penned and illustrated botanically correct award-winning books. Being pixalated as a child, I just had to tuck in fairies to explain just how fragile the environment is. I have held a few awesome positions such as Vice-President of the Scugog Council for the Arts and Vice-President of The Scugog Public Art Acquisitions Board. I helped to create the Scugog Spring Studio Tour. I was chair of a Multicultural Organization for five years. I have contributed to Port Perry's Mayor's Annual fundraising gala for the arts. I created many years of brochure covers for Mason House Gardens. I exhibited at Canada Blooms for ten years. All this helped to show my work in such wonderful places as The Royal Horticultural Exhibition, London, UK, where I was invited to the Miriam Rothschild estate to see her work with reintroducing native species to the roadsides, The Roger Tory Peterson Inst., New York, The McMichael Gallery and many, many other amazing places. My call is deep my call is strong, it will not let me sleep too long. I cannot stop. I am one lucky and grateful gal.



**NANCY JONES - STOP T**



4 Lauder Rd, Oro-Medonte / Tel: (416) 272-6386  
 Artists Website: www.nancyjonesart.weebly.com  
 GPS: N 44° 30.721 - W 79° 36.922  
 GPS Decimal (Google) 44.51202, -79.61537

I am an impressionist artist. When I paint I try to capture the spirit of time and place rather than the reality. I find my inspiration in the natural beauty of Ontario. It is a rugged, beautiful province. Recently I have been happily

painting flowers. It has been a very uplifting experience creating florals that are filled with movement and colour. I create movement and texture in all of my painting, be it a landscape or a floral, by using different brush strokes. To capture wind I will swipe a dry brush over the painting image. It is most interesting to do when the painting is still a bit wet. I often use a damp cloth to wipe back the colours I have applied. This creates a softer texture and reduces the intensity of the colour. At another time I will apply transparent layers of paint using a large brush to soften areas of the painting, perhaps a mist. I also build up luminous colour by applying transparent glazes of colour. To lead the viewer's eye to the centre of interest in the painting I apply the paint in sharper edges with more contrasting colour in that area. In addition to creating movement and texture it is my exploration of colour that engages me as I paint. Mixing primary colours creates the incredible range of rich colours in my paintings that visitors to my studio have always enjoyed. Please join me in my studio during the Images Studio Tour 2023 and talk about art with me!





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**PETER MICHALSKI - STOP U**

2101 Horseshoe Valley Rd.W. / Tel: (705) 309-8919  
 Artists Website: [blindalleyarts.weebly.com](http://blindalleyarts.weebly.com)  
 GPS: N 44° 31.740 - W 79° 43.620  
 GPS Decimal (Google) 44.52876, -79.72700

With regards to pottery Peter's father always says "you got to have some new ideas, the same old will not cut it!" This year Peter has invested time and energy into creating the best lanterns he can. Finished with new glazes, and a variety of carvings, these works are some of his favorite items he's ever made. Apart from the lanterns, Peter has also explored new "blate" shapes (in between a bowl and plate), and sweet honey pots, with new combinations of glazes, occasionally leading to very satisfying results. On top of these ideas, Peter is still crafting his Woodland Creatures, Ikebana Vases, and Ceramic Totems for the garden. He also continues to explore his natural "crackle pots" and his celestial "apple cider" glaze experiments, crafting a variety of vases and bowls using these unique clay and glaze techniques. If you like to view a wide variety of pottery shapes and ideas, both functional and non-functional, please come by and meet Peter on the Images Studio Tour on Thanksgiving Weekend to see and discuss his work, and support your local arts community.



**RALPH SIFERD - STOP U**

2101 Horseshoe Valley Rd.W. / Tel: (705) 305-1512  
 Artists Website: [www.ralphsiferd.com](http://www.ralphsiferd.com)  
 GPS: N 44° 31.740 - W 79° 43.620  
 GPS Decimal (Google) 44.52876, -79.72700

Flowers and Drama! This year's offering is an eclectic mixture of bright colours and brooding darkness; from the reflective musings of a contemplative Still Life to the majesty and violence of nature; from the serene beauty of a simple floral arrangement to the existential angst of Shakespearean melodrama. Those are just some of the themes I've been exploring in my work lately. I believe everything an artist is and has experienced informs their work. As well as having the good fortune to study art and art history, philosophy and ancient history and languages, and to travel, lately I've been studying ancient Egyptian history and learning to read hieroglyphs. I've also been reading and watching Shakespeare's dramas. And all this has come together to inform my work. In the immortal words of John Lee Hooker: "... let that boy boogie-woogie, 'Cause it's in him and it got to come out". Ralph studied art at the Alberta College of Art and the University of Calgary, and has a degree in Art History from the U of C. His work is held in the Alberta College of Art permanent collection and is featured in private collections in Canada, the USA, Europe and Australia. He lives and works in the forest in southern Ontario.



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## XAVIER FERNANDES - STOP V

145 Borland St E - Orillia / Tel: (705) 321-7987  
 Artists Email: [xavierfernandes@hotmail.com](mailto:xavierfernandes@hotmail.com)  
 GPS: N 44° 37.095 - W 79° 25.084  
 GPS Decimal (Google) 44.618251, -79.4180721

Xavier Fernandes is a Canadian artist based in Orillia, Ontario who has been woodworking and woodturning since 2018, producing over 500 pieces in this short time. Pieces range from candle holders, bottle stoppers, and spinning tops to live edge bowls and platters. Recently he has been working on thin bowl with warped rims. While shaping the bowl he also allows the wood to naturally create its own unique look. Xavier has been commissioned to do various pieces for customers, including charcuterie boards, bath boards, and a plate, bowl and cup set. Sometimes people will bring him wood from their family property and ask him to make an heirloom bowl that can be passed down in the family. Much of Xavier's work is made with black walnut, butternut, maple, or spalted maple and recently working with burls. His woodturned pieces bring out the natural wood grain and the shapes are sculptural in form. Xavier has been creating works of art for over 30 years, working with various paints, drawing tools, digital images, graphic design and music videos. Also working in 3D, he has worked with body paint, clay, stone, metal, and wood, among other media. He was involved in all three Somnias Wearable Art Shows in Orillia, and also the Call 83 Truth and Reconciliation art shows, currently on display at St. Paul's Orillia. His work can be found at Peter Street Fine Art Gallery and Studio in Orillia's Arts District as well as Xavier Fernandes Home Studio which can be found on google maps. Xavier enjoys working with wood, and especially enjoys the challenge of working with salvaged wood, and finding that unique piece hidden inside the block of wood.



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## MICHAEL SCOTT - STOP W

2174 Old Barrie Road / Tel: (705) 331-0660  
 Artists Website: [www.michaelscottpaintings.com](http://www.michaelscottpaintings.com)  
 GPS: N 44° 33.910 - W 79° 29.451  
 GPS Decimal (Google) 44.5651725, -79.490847

Michael Scott (b 1975) has become a well-known artist across Canada and The United States. Mostly self-taught, Mike started making headlines with his art while also being featured in several snowboarding magazines and made the cover on multiple occasions. While living in B.C., he showed his whimsical figural works at several galleries in Vancouver and became a full-time oil painter when he retired from snowboarding. He spent his time in the studio or on-site painting and developed his own unique style which captures a fleeting moment of light and time in a painterly manner. He has become prolific and is talented in almost all genres including portraiture, animals, figural group scenes, and pastoral landscapes etc. Lately, having spent time in the Muskoka area, a popular new series of island paintings have emerged; works from this series have made their way to numerous important private collections across the country including members of parliament. Michael's studio in Oro is a cozy escape with an A-frame interior and warm fire on chilly days. He has been working hard to offer an abundance of striking images at an accessible price for your collection.







All studios are open daily from  
Friday, October 6 to Monday, October 9  
from 10:00 am to 5:00 pm



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